

CADENCE MAGAZINE

Holly Hofmann and Mike Wofford

This is an astounding example of how two instruments can conjure up the richness of a complete orchestra by employing exceptional harmonics, talent and creativity. I've long been a fan of Mike Wofford. He is a marvelously talented pianist with a vast history of recording with some of the best talents in jazz. As a sensitive and astute accompanist and composer, Wofford has been sited on over a hundred recordings as a sideman. He was music director for both Sarah Vaughan and Ella Fitzgerald at various times in his career. Hofmann is equally talented in her abilities and associations. Then Wofford and Hofmann are not on tour or in the studio, they are based in San Diego, California where they have been playing together for a number of years. When musicians work together for nearly two decades, it's bound to reflect in their presentation. These two have done it all; quartets to orchestral works. However this duo is a fresh challenge for both. There is something warm and romantic about their music. Right from the first tune, "More Than You Know" to Wofford's happy-go-lucky "Floof," there is a musical marriage here that's sensitive and relaxed. They are in perfect synchronization; two birds flying at the same speed in an innovative sky of creativity.

Dee Dee McNeil